

## Mark Heard: Complete Discography

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1970

Infinity Plus Three

*Setting Yesterday Free*

Independent release (LP) (1970) / Spirit Records V-1111 (LP) (1972) / Fingerprint/Silhouette Records (CD) (1998)

Mark's first recording, with a folk band he formed after his conversion to Christianity—around the time he finished high school and entered college. (Mark played with rock and R&B bands in high school, and had a rock band for a while in college in addition to Infinity Plus Three.) Mark wrote six songs; contributed guitar, bass, harmonica, and vocals; and co-produced with Doug Milheim. While this release may sound amateurish 40-plus years later, it was similar in quality to most “Jesus music” of the period, and Mark's lyrics reveal an interest in metaphor, a capacity for introspection, and a careful choice of words. In the liner notes to *Appalachian Melody*, Mark recounted that not long after *Setting Yesterday Free* was released, “I was getting tired of the stereotypes surrounding Christian music, so I left the group and began performing solo.” It was not the last time he would make such a decision. The custom LP was reissued on Spirit Records in 1972, and a CD-R version was released in 1998.

Songs:

All My Trials/Life's Ocean/You/Morning Light/Memory/Friends/Presence of the Lord/Second Best Friend/Not Alone/A Place Inside/Love

The 1998 CD reissue on Fingerprint Records includes the following bonus live tracks: Washed to the Sea/Nothing Is Bothering Me/With Broken Wings/Rise from the Ruins

1973

Ron Moore

*Airborne*

Airborn Records AR-1003 (LP) (1973) / Hartsong HK 5010 (LP) (1979)

“Jesus music” pioneer Ron Moore operated an independent label, Airborn Records, in Mark's hometown of Macon, Georgia. On this album, Mark plays guitar on one song, “Good Mornin' Sunshine.”

1975

Mark Heard

*Mark Heard*

Airborn Records 751005 (LP) (1975) / Fingerprint/Silhouette Records FPCD19982 (CD) (1998)

Mark's first solo album, released on Ron Moore's Airborn label. Reissued in 1978 as *On Turning to Dust*. Mark's early work is often compared to James Taylor, and the similarities are obvious on this recording. The songwriting is uneven, but a few tunes, notably “On Turning to Dust,” foreshadow the brilliance that was to come. Production work, including a string quartet on some tracks, is much better than *Setting Yesterday Free*. Original songs are supplemented with several traditional selections. Known as the “butterfly album” because of the cover art by Jeffrey Ennis VanSant.

Songs:

On Turning to Dust/Dinner at Grandma's/Cabin in Gloryland/A Friend/Abba's Lullaby/Solid Rock/To Diane/Greensleeves/There Is a Fountain/Coming Down the Road/Passion Chorale

The 1998 CD reissue includes the following bonus live tracks: I'm Crying Again/Stuck in the Middle/The Power of Love/True Love

1978

Mark Heard

*On Turning to Dust*

AB Records AB 778 (LP) (1978)

Reissue of *Mark Heard* with different cover art (a photo by Janet Heard of Mark in a rocking chair) and title.

Ron Moore

*Death Defying Leap*

Airborn Records AR 7775 (LP) (1978)

This is reputedly the first CCM “direct-to-disc” LP. Mark sang background vocals, and Pat Terry contributed lead guitar and background vocals.

1979

Mark Heard

*Appalachian Melody*

Solid Rock Records SRA 2009 (LP) (1979) / Solid Rock Records SRD-MH-003 (CD) (2009)

Produced by Larry Norman and Mark, *Appalachian Melody* continues in the acoustic, James Taylorish vein established on Mark’s debut record, but with more confidence (and perhaps a touch of John Denver). A few tracks feature Jon Linn’s electric blues guitar leads, hinting at new musical directions for Mark. With the possible exception of *Fingerprint*, this is the album that best captures Mark’s playful, humorous side. Novelty numbers such as “On the Radio” and “Jonah’s Song” provide comic relief from the deeper, introspective dimensions of “Here I Am (Once Again)” and “Sidewalk Soliloquy.” The CD reissue was first announced by Larry Norman in late 2002, but not actually released until late 2009.

Songs:

On the Radio/Castaway/Bless My Soul/Here I Am (Once Again)/With the Setting Sun/Appalachian Melody/Happy Cornbread Anniversary/Two Trusting Jesus/Jonah’s Song/Sidewalk Soliloquy/The Last Time/The Saints

The 2009 CD reissue includes the following bonus tracks: Bless My Soul (1978 Demo)/Appalachian Melody (1978 Demo)/Happy Cornbread Anniversary (1978 Demo)/Two Trusting Jesus (1978 Demo)/Jonah’s Song (1978 Demo)/The Saints (1978 Demo)/Saints Are Singin’

Mark Heard

“Here I Am (Once Again)” b/w “Castaway”

Solid Rock Records SRS 206 (7-inch 45 RPM single) (1979)

Both sides are stereo.

*Rock & Religion Radio Show #90, 11/25/1979*

Sangre Productions (LP)

Hosted by Mary Neely, who later founded the Exit Records label in Sacramento, *Rock & Religion* examined spiritual themes in both “secular” and “christian” music. This edition features several interview segments with Mark—with Neely posing some rather inept questions and Mark doing his best to answer them with a straight face—along with songs from *Appalachian Melody*. Show #89, on the same disc, features Terry Talbot.

Tracks:

Intro–Appalachian Melody/Interview/The Last Time/Interview/Happy Cornbread Anniversary/On the Radio/Interview/Castaway/Interview/Here I Am/Interview/With the Setting Sun/Closing

1980

Mark Heard

*Fingerprint*

Switzerland 1980 King’s/Palmfrond Records PALM 1001 (LP)

U.S. 1995 Fingerprint/VIA/Diamante VRD6023 (CD), VRC6023 (cassette)

Mark’s European-only release on the Swiss label Palmfrond Records, produced, engineered, and mixed by Mark. Here Mark continues the transition from acoustic music to rock’n’roll, blending his folky sound with a few electric numbers. Both his razor wit and his sensitive artistry are in full evidence here, and the album contains his first indisputable masterpiece, “All the Sleepless Dreamers.” Reissued on CD and cassette with new cover art in 1995 on Fingerprint Records, distributed by VIA/Diamante.

Songs:

I’m in Chains/Nowadays/One More Time/Epistle/Just the Same/Well Worn Pages/Gimme Mine/All the Sleepless Dreamers/Negative Charge/Brown-Eyed Sue/Es Tut Mir Leid/Remarks to Mr.

McLuhan/Threefold Amen

Larry Norman

*Roll Away the Stone (and Listen to the Rock)*

Phydeaux WOOF-999-2 (LP) (1980) / PDX-772 (CD) (2004)

Mark played rhythm guitar on this live recording. Reissued on CD in 2004.

Little Bobby Emmons and the Crosstones

*I Remember*

Phydeaux BONE-002 (LP) (1980)

The Crosstones, a doo-wop/nostalgia group from New Jersey that performed both gospel and mainstream material, might be the unlikeliest group to be associated with Larry Norman (or Mark Heard, for that matter). But they had opened concerts for Larry in 1977 and 1978, and he agreed to release their first full-length album. According to the band's web site, "[t]he tracks were recorded and mixed at Emmaus Sound in Point Pleasant, New Jersey, with Joe Saint and Jimmy Scott engineering. Three of the songs, 'What Are You Doing,' 'I Remember,' and 'Sometimes I Run,' were later remixed by Mark Heard in Los Angeles." The Crosstones were still performing as recently as 2018, and guitarist/songwriter Emmons (who's credited with background vocals on Mark's *Stop the Dominoes* album) had solo performances booked as late as November 2019.

Steve Scott

*Moving Pictures* (unreleased)

Solid Rock (1980)

Englishman Steve Scott, a poet, counselor, essayist, and songwriter, was on Larry Norman's Solid Rock roster in the late 1970s/early '80s. Work on *Moving Pictures*, which was to be his debut, began in 1978, but the project was among several Solid Rock albums that never were released. In the liner notes to *Stop the Dominoes*, Mark states that he and Larry were Steve's co-producers. (Steve does appear briefly in the "British Invasion" medley on side 2 of Larry's *Barking at the Ants* LP.) Steve went on to release a number of critically acclaimed albums of art rock, poetry, and electronic tape loops—despite seeing two more of his projects, *Emotional Tourist* and *Rice*, shelved by Exit/A&M in the 1980s. "Different Kind of Light" and "More Than a Dream" from *Moving Pictures* eventually did appear as bonus tracks on the CD reissue (by Millennium 8 Distribution) of Steve's *Love in the Western World* album, and "Different Kind of Light" also shows up on the 2012 compilation *Emotional Tourist: A Steve Scott Retrospective* from Portland's Arena Rock Recording Company.

Randall Waller

*Midnight Fire*

Tunesmith TS 6006 (LP) (1980)

Australian Randall Waller released an eponymous LP with his band, Avion, before making this solo recording for Canada's Tunesmith label. The music and the preppy cover photo are a classic mismatch. Mark provided additional engineering. In more recent times, Waller has spent several years as Shania Twain's guitar slinger and bandleader.

1981

Mark Heard

*Stop the Dominoes*

Home Sweet Home Records R2101 (LP) (1981) / HSHMH003 (CD) (1999)

Mark's first release on Chris Christian's Home Sweet Home label. (The Home Sweet Home years were some of Mark's most productive in terms of output, but he felt increasingly stifled by the pressure to make what he perceived as artistic compromises.) Rapidly maturing as a songwriter, Mark here develops two of the themes that dominated both his work and his life: a feeling of alienation from both the dominant American culture and the christian subculture ("I'm Crying Again," "Stuck in the Middle") and a hope and longing for truth and God's presence ("To See Your Face"). Produced and arranged by Mark. Reissued on CD in 1999.

Songs:

One of the Dominoes/Stranded at the Station/You Could Lie to Me/One Night Stand/I'm Crying Again/  
Stuck in the Middle/Call Me the Fool/I'm in Chains/Lonely One/To See Your Face

Mark Heard

“One of the Dominoes”

Home Sweet Home Records 5394 (7-inch 45 RPM single) (1981)

This 45 contains stereo and mono versions of the song. It was packaged in a picture sleeve with lyrics on the front.

Daniel Amos

*Horrendous Disc*

Solid Rock Records SRA2011 (LP) (1981) / SRD-211 (CD) (2000) / Stunt Records SRA2011 (CD box set) (2018)

Mixed by Mark (as one of several). When Daniel Amos joined Larry Norman’s Solid Rock label, they brought along the tracks for this album, recorded in 1978 with co-producer Mike Stone. Norman had the tracks mixed (which is how Mark got involved) and issued a test pressing in July 1979, but infamously did not release the slightly remixed LP until almost two years later. Mark was not credited on the original LP or the Solid Rock CD reissue in 2000, but he *is* credited on the deluxe box-set reissue by Stunt Records in 2018, thanks to detective work by Stunt’s Eric Townsend and Tom Gulotta, who found the credit in Solid Rock’s archival materials.

1982

Mark Heard

*Victims of the Age*

U.S. Home Sweet Home Records R2107 (LP) (1982), C2107 (cassette) (1982) / HSHMH004 (CD) (1999)

New Zealand: Concorde Records R21078/ R2107 (LP) (1982)

Canada: Home Sweet Home Records HSHR 2107 (LP) (1982)

This album realized all of Mark’s lyrical potential, pounding Francis Schaeffer’s pulpit of artistic and poetic honesty in the face of the decline of Western culture (“Victims of the Age,” “City Life Won’t Let Up”) and taking Christendom to task for its detachment from the world’s problems (“Growing Up Blind,” “Dancing at the Policeman’s Ball,” “Some Folks’ World,” “Nothing Is Bothering Me”). Modern, relevant, sensitive songwriting. Produced and arranged by Mark. Reissued on CD in 1999.

Marchstei

*Marchstei*

Switzerland: Philips/Polygram 6367 028 (LP) (1982)

Produced, recorded, mixed, and arranged by Mark, who is also credited with playing shaker on one song. Mark’s pet nickname for Marchstei was “the Screaming Cheese Band.” Jean-Daniel von Lerber of Marchstei was Mark’s European concert promoter, and still operates Profile Productions in Switzerland.

Pat Terry

*Humanity Gangsters*

Myrrh MSB-6698 (LP) (1982)

The Pat Terry Group was a fixture of 1970s CCM. Pat’s “Home Where I Belong” was one of the decade’s most popular songs, and the group’s accessible, acoustic folk/gospel style found wide acceptance.

However, there was always another, harder-edged rock’n’roll side to Pat’s songwriting—which was confined to home demos until the release of *Humanity Gangsters*. Produced and arranged by Mark and Pat Terry. Engineered by Mark and Bill Cobb and mixed by Mark. Mark played electric guitar and bass guitar and contributed background vocals, handclaps, and dancing. Photographs and layout by Mark.

Pat Terry

“The Right Place”

Myrrh M-258-DJ (7-inch 45 RPM single) (1982)

Promo single from *Humanity Gangsters*. Produced by Mark. Side A is mono, side B is stereo.

1983

Mark Heard

*Eye of the Storm*

U.S.: Home Sweet Home Records/Myrrh MSB 6741 (LP) (1983), MB-6741 (cassette) (1983) / HSHMH008 (CD) (1999)

UK: Home Sweet Home/Myrrh MYR 1149 (LP) (1983)

Stylistically, this acoustic-oriented release had more in common with Mark's first two albums than with the next three. It even reprised several older songs. *Eye of the Storm* was the most commercially successful of Mark's Home Sweet Home projects, but in many ways it was the last of his albums to make overt concessions to the demands of the CCM marketplace. Standout tracks include "These Plastic Halos," "The Pain That Plagues Creation," and "He Will Listen to You." Produced and arranged by Mark. Reissued on CD in 1999.

Songs:

Eye of the Storm/The Pain That Plagues Creation/Castaway/Well-Worn Pages/He Will Listen to You/In the Gaze of the Spotlight's Eye/Gimme Mine/These Plastic Halos/No One But You/Moonflower

Mark Heard

"The Pain That Plagues Creation"

Myrrh M-290 (7-inch 45 RPM single) (1983)

Both sides are stereo.

Tom Howard

Unreleased album, co-produced by Mark and Terry Taylor. Mark and Tom were labelmates at Solid Rock Records and worked frequently together throughout Mark's career—Tom appears on every Mark Heard album from *Appalachian Melody* to *Mosaics*.

Marchstei

*Mänsche*

Switzerland: Philips/Polygram 6367 043 (LP) (1983)

Produced and engineered by Mark.

Pat Terry

*Film at Eleven*

Myrrh MSB 6748 (LP) (1983)

Produced and arranged by Mark and Pat Terry, and engineered and mixed by Mark. Mark played guitar, performed background vocals and handclaps, co-wrote the song "The World Around Us," and made "assorted techno-musical contributions" on this overlooked garage-rock classic. When *Campus Life* ran a review dismissing Pat as a Mark Heard clone, Mark replied with a scathing letter in defense of the album.

1984

Mark Heard

*Ashes and Light*

U.S.: Home Sweet Home Records/Myrrh SPCN 7-01-679706-6 (LP) (1984) , SPCN 7-01-679738-4 (cassette) (1984) / HSHMH006 (CD) (1999)

UK: Home Sweet Home Records/Myrrh MYR 1185 (LP) (1984)

Canada: Home Sweet Home Records/Myrrh MSB 6797 (LP) (1984)

Eager to return to rock'n'roll after *Eye of the Storm*, Mark wrote and recorded the *Mosaics* album. But his label asked him for another acoustic record first, in hopes of capitalizing on the (relative) success of *Eye of the Storm*. In five weeks, Mark wrote, recorded, and mixed *Ashes and Light*, working in his new mobile studio, Fingerprint Recorders. The album may have been acoustic, but it wasn't commercial. The ashes—some of Mark's most incisive, acerbic writing to date ("Threw It Away," "We Believe So Well," "Straw Men")—were mitigated by the occasional hopeful ray of light ("I Know What It's Like to Be Loved," "In Spite of Himself," "Washed to the Sea"). Produced and arranged by Mark. Reissued on CD in 1999.

Songs:

The Winds of Time/True Confessions/I Know What It's Like to Be Loved/Washed to the Sea/We Believe So Well/Straw Men/Age of the Broken Heart/Can't See Light/Threw It Away/In Spite of Himself

Mark Heard

"We Believe So Well" b/w same

Myrrh 9016170154-DJ (7-inch 45 RPM single) (1984)  
One side is stereo; the other side is mono.

Various Artists

*The Strait Tapes, Vol. II*

No label or number (cassette). Distributed in the UK.

This cassette-only sampler was part of a series released by *Strait* magazine, a publication of the UK's Greenbelt Festival. It includes Mark's song "Victims of the Age."

Randy Stonehill

*Celebrate This Heartbeat*

Myrrh SPCN 7-01-676506-7 (LP) (1984)

Engineered by Mark. Recorded and mixed at Fingerprint Recorders. Mark also played electric twelve-string guitar, slide guitar, bass, and harmonica.

Pat Terry

*The Silence*

Myrrh SPCN 7-01-679106-8 (LP) (1984)

Produced by Mark and Pat Terry, and engineered and mixed by Mark. Mark played bass and contributed background vocals.

1985

Mark Heard

*Mosaics*

U.S. Home Sweet Home/Myrrh SPCN 7-01-680006-7 (LP) (1985), SPCN 7-01-680038-5 (cassette) (1985) / HSHMH007 (CD) (1999)

UK: Home Sweet Home/Myrrh UK MYRR 1203 (LP) (1985)

Canada: Home Sweet Home/Myrrh MSB 6800 (LP) (1985)

Australia: Home Sweet Home/Myrrh 7016800067 (LP) (1985)

Recorded in 1983–84, but delayed until after *Ashes and Light*. A decidedly rock album (more so than any up to this point) with a great cover of T-Bone Burnett's "The Power of Love." This was Mark's most focused work of social criticism, and his last studio record for Home Sweet Home. Produced by Mark. Reissued on CD in 1999.

Songs:

With Broken Wings/Schizophrenia/All Is Not Lost/Heart on the Line/He Plays the Game/The Golden Age/The Power of Love/I Want You/It Will Not Be Like This Forever/Miracle

Mark Heard

*The Best of Mark Heard—Acoustic*

U.S.: Home Sweet Home SPCN 7-01-000839-6 (LP) (1985), 7-01-000840-X (cassette) (1985) / HSHMH005 (CD) (1999)

Australia: Home Sweet Home 7-01-000839-6 (LP) (1985)

A compilation of acoustic-oriented songs from Mark's Home Sweet Home releases (1981–84), including a new song, "Family Name," written by Bill Batstone. Reissued on CD in 1999.

Songs:

Family Name/Eye of the Storm/Castaway/In the Gaze of the Spotlight's Eye/Call Me the Fool/To See Your Face/I'm Crying Again/Some Folks' World/Can't See Light/True Confessions/Well-Worn Pages/In Spite of Himself

Various Artists (Mark Heard/DeGarmo & Key)

*The Best of—Acoustic / ?*

Armed Forces Radio and Television Service R-1022/RL 44-6 (LP) (1985)

Once upon a time, it was common for Armed Forces Radio to issue "split" sampler LPs with each of the two sides bearing songs from a different album by a different artist. Mark's side of this LP contains five songs from *The Best of Mark Heard—Acoustic*. The other side evidently featured tracks from a DeGarmo & Key album (possibly 1984's *Communication*, although this is unconfirmed).

Songs:

Family Name/Eye of the Storm/Castaway/I'm Crying Again/True Confessions

Altar Boys

*When You're a Rebel*

Broken SPCN 7-100-30282-X (LP) / CD08796 (CD) (1985)

Mixed by Mark (credited as Leroy Cahuenga).

David Edwards

*Dreams, Tales & Lullabies*

Light/Lexicon LS-5867 (LP) (1985) / Light SPCN 5141651212 (CD) (1995)

Recorded and mixed by Mark in September 1984. Known for the new wave style of his first two albums, Edwards here presents a collection of art songs with lyrics inspired by the writings of George MacDonald and C. S. Lewis, with orchestral accompaniment. The liner notes of the 1995 CD reissue read: "This release of *Dreams, Tales and Lullabies* is dedicated to the memory of Mark Heard, poet to the poets."

Tom Howard and Bill Batstone

*One by One*

A&S Records SPCN 7-100-92182-1 (LP) (1985)

Engineered and mixed at Fingerprint Recorders by Mark.

Randy Stonehill

*Love Beyond Reason*

Myrrh SPCN 7-01-681106-9 (LP) (1985) / Myrrh 080688614324 (CD) (2001)

Engineered and mixed at Fingerprint Recorders by Mark. Mark also played guitar on "Cross That Line." Reissued on CD in 2001.

Randy Stonehill

*Love Beyond Reason Video Album*

Myrrh 8015011698 (videocassette) (1985)

Directed by Bob Lauro and audio-engineered and mixed by Mark.

Randy Stonehill

*Stonehill*

UK: Street Tunes XSTLP 1 (12-inch, 45 RPM EP) (1985)

U.S.: ChristianDiscs CD13004 (CD) (2006)

Two of this EP's five tracks were recorded at Fingerprint Recorders, and engineered and mixed by Mark. Additional overdubs and remix of a third track were done at Fingerprint with Mark as remix engineer. Like the earlier *Get Me Out of Hollywood*, the *Stonehill* EP represented an attempt to get Randy's music heard in the mainstream market. It was reissued on CD in 2006 by ChristianDiscs.com with two additional tracks.

1986

Mark Heard

*The Greatest Hits of Mark Heard*

U.S.: Home Sweet Home 7-01-001039-0 (LP) (1986) / 7-1-001040-4 (cassette) (1986) / HSHMH002 (CD) (1999)

Canada: Home Sweet Home HSR4010 (LP) (1986)

Australia: Home Sweet Home 7010010390 (LP) (1986)

A compilation of rock-oriented songs from Mark's Home Sweet Home releases (1981–85) with a wryly oxymoronic title. There are two CD reissues. The first (Home Sweet Home, 1999) retains the original cover art, title, and track order; the second (BCI, 1999) shortens the title to *Greatest Hits*, changes the cover art and track order, and adds "Eye of the Storm" and "Everybody Loves a Holy War."

Songs:

Heart of Hearts/The Winds of Time/Stranded at the Station/Threw It Away/Victims of the Age/Stuck in the Middle/The Golden Age/One of the Dominoes/Dancing at the Policeman's Ball/One Night Stand/Nothing Is Bothering Me/Faces in Cabs

Various Artists

*The Rock & Roll Teacher*

Word 7-01-052650-8 (cassette box set) (1986)

This cassette features 10 songs by Word artists. It's accompanied by a 64-page workbook, written by Jim Hancock, which contains studies for youth groups based on the songs. "Heart on the Line" from Mark's *Mosaics* album is one of the songs; the 77's, Vector, Charlie Peacock, and Leslie Phillips appear as well, alongside Amy Grant, Petra, Pam Mark Hall, and Randy Stonehill.

Tonio K.

*Romeo Unchained*

What? Records/A&M WR 8340 (LP) (1986) / What? 7-01-684261-4 (CD) (1986)

Gadfly 217 (CD) (1996)

Engineered by Mark (as one of several).

Various Artists

*Spectrum*

Colours/Maranatha! Music SPCN-7-100-14782-4 (LP) (1985), SPCN 7-100-14783-2 (CD) (1986)

Also included in *Colours: A Gift Collection*

Colours/Maranatha! Music SPCN-7-100-15282-8 (3-LP box set) (1986)

Following the commercial success of mainstream labels like Windham Hill, the CCM industry jumped on the "New Age music" bandwagon in the mid-'80s—although it renamed the genre "contemplative music," for obvious reasons. Sparrow Records did a number of such mellow instrumental projects on its Meadowlark imprint, and its most prominent competitor was Colours—a division of the Maranatha! Music label operated by the Calvary Chapel denomination. Mark's friend Tom Howard released three albums on the Colours label, and on this sampler, Mark engineered two Tom Howard tracks: "Freedom Run" and "Pool of Siloam." These compositions bear the distinction of having appeared on a sampler *before* they were released on one of the artist's albums, namely *The Hidden Passage*. The *Spectrum* compilation also was included in a 3-LP box set, *Colours: A Gift Collection*, along with *Timeless: Hymns in Colour* by Harlan Rogers and Smitty Price, and another Tom Howard LP, *The Harvest* (no Mark Heard involvement in either of those).

1987

iDEōLA

*Tribal Opera*

U.S.: What? Records/A&M 7-01-684906-6 (LP) (1987) / What? 7-01-684961-9 (CD) (1987)

Australia: What? 7016949066 (LP) (1987)

Mark took the pseudonym "iDEōLA" for this electronic tour de force on the new What? label. Heavy on the digital samples, synths, and drum machines, this album sounded nothing like any of his work before or since. Mark had already established a reputation as a formidable songwriter, but on *Tribal Opera* his skills took a quantum leap forward. It's a must have, with "How to Grow Up Big and Strong," "Hold Back Your Tears," and "Go Ask the Dead Man" leading the pack. Recorded and produced by Mark at Fingerprint LA. (Mark apparently renamed his studio after moving it from a mobile unit to a shed behind his house.)

Songs:

I Am an Emotional Man/Is It Any Wonder/Watching the Ship Go Down/Talk to Me/Go Ask the Dead Man/Love Is Bigger Than Life/How to Grow Up Big and Strong/Everybody Dances/Why Can't We Just Say No/Hold Back Your Tears

iDEōLA

"Is It Any Wonder"

What? Records/A&M SP-17448 (12-inch 33 $\frac{1}{3}$  RPM single) /AM-2914 (7-inch 45 RPM single, both sides stereo) / CD-17447 (CD single) (1987)

Also released as a video for MTV.

iDEōLA

"Watching the Ship Go Down"



What? Records/A&M SP-17478 (12-inch 33⅓ RPM single) (1987)

The Tom Howard Ensemble

*The Hidden Passage*

Colours/Maranatha! Music 710 0158 826 (LP) (1987)

Reissued as *Shelter* (CD) (Sanctuary MMCD1290)

Mark engineered "Freedom Run" and "Pool of Siloam," which had earlier appeared on the Colours label's *Spectrum* sampler. Several years later, Maranatha! created a *new* imprint called Sanctuary and reissued several Colours titles, including *The Hidden Passage*, now retitled *Shelter*.

Various Artists

*CD Tuneup No. 3*

The Album Network (CD) (1987)

Radio sampler CD from June 22, 1987. Contains the iDEōLA track "Watching the Ship Go Down." Other artists on this sampler include Los Lobos, The Fixx, Pat Metheny, INXS, and comic Jackie Mason.

Various Artists

*Home Sweet Home's Greatest Hits*

Home Sweet Home 7010026718 (CD) (1987)

Home Sweet Home 7-01-002640-8 (cassette, distributed in Singapore and Malaysia) (1987)

Contains Mark's "Eye of the Storm."

Various Artists

*Scan 7/26/1987*

American Lutheran Church Media Center (LP radio show) (1987)

"Peace" is the theme for this installment of the American Lutheran Church's half-hour radio show. Includes an interview with a German woman, Dorothy Soelle, who lived under Hitler's Third Reich. Musical selections include iDEōLA's "How to Grow Up Big and Strong" and "Why Can't We Just Say No," as well as tunes from Rush, Steve Tibbets, Chris DeBurgh, and Mason Proffit.

Various Artists

*Take 'Em with You 5*

Word 901 6556-29X (cassette) (1987)

Promo cassette sampler including iDEōLA's "Go Ask the Dead Man."

Various Artists

*Take Five 2*

Myrrh 8015035694 (videocassette) (1987)

Video sampler featuring songs from Russ Taff, Amy Grant, David Meece, and Sheila Walsh along with iDEōLA's "Is It Any Wonder."

1988

Various Artists

*Scan 7/24/1988*

American Lutheran Church Media Center (LP radio show) (1988)

In this installment of the American Lutheran Church's half-hour radio show, Carol Birkland addresses the theme of "Peace in the Middle East." Musical contributions include Mark's "Everybody Loves a Holy War" along with songs from Paul Simon, Mike Oldfield, Sting, and Doug Cameron.

The Choir

*Chase the Kangaroo*

Myrrh 7-01-686961-X (CD) (1988)

Recorded by Mark (as one of several).

Phil Keaggy

*Phil Keaggy and Sunday's Child*

Myrrh 7016876616 (CD) / 7016876063 (LP) (1988)

Mark was one of several engineers on this project, and some of the tracks were recorded at Fingerprint LA. Mark contributed on five songs (background vocals on four songs, and guitar and keyboards on one song each), and wrote "Everything Is Alright" and "I Always Do."

Phil Keaggy

"Talk About Suffering"

Myrrh 689757-DJ (12-inch 33 RPM single) (1988)

Single from *Phil Keaggy and Sunday's Child*. Background vocals by Mark. B side is "Ain't Got No."

Olivia Newton-John

*The Rumour*

MCA 76732-6245-2 (CD) (1988)

Mark wrote the song "Big and Strong," as well as contributing guitar, keyboards, and programming.

Larry Norman

*The Best of the Second Trilogy*

Phydeaux ARF-023 (limited edition cassette) (1988)

Mark mixed the "downtown dub" version of "Soul on Fire," which also appears on the 1997 CD version of Larry's *White Blossoms from Black Roots*.

Steve Taylor

*The Best We Could Find (+3 That Never Escaped)*

Sparrow SPD 1180 (CD) (1988)

Mark mixed "Down Under."

1989

The Choir

*Wide-Eyed Wonder*

Myrrh 7016885615 (CD) (1989) / Galaxy 21 (double CD) (2017)

Mixed by Mark (as one of several); Mark also contributed background vocals on three songs, played bass guitar and autoharp on one song, and produced two songs. In addition, he directed the promo video for the song "Robin Had a Dream." Remastered and reissued in 2017 with a second CD featuring song-by-song commentary by the band.

Larry Norman

*Home at Last*

Phydeaux ARF-21 (double LP) (1989)

Mixed at Fingerprint by Larry and his brother Charly, along with Mark. As with many of Larry's albums, there have been several reissues of *Home at Last*.

Phil and John

*Don't Look Now (It's the Hallelujah Brothers)*

U.S.: Word WHAD 1259 (CD) (1989)

UK: What? WHAR 1259 (LP) (1989)

Mark engineered, as well as playing electric guitar on five songs and acoustic guitar on one song.

Randy Stonehill

*Return to Paradise*

Myrrh 701 6881 61 X (CD) (1989)

Produced by Mark with Randy Stonehill. Recorded and mixed at Fingerprint LA by Mark, who also played mandolin, accordion, electric guitar, bass, and tambourine, and wrote "Strong Hand of Love." Next to 1976's *Welcome to Paradise*, this remains Stonehill's most critically acclaimed album. The focused and vivid songwriting showcases Randy at the top of his game, while Mark's acoustic, folky, noncommercial production is a significant departure from the pop/rock sound of other Stonehill releases.

Various Artists

*Adventures in the Land of Big Beats and Happy Feet*

Myrrh 7016893618 (CD) (1989)

Remixes of songs by Philip Bailey, Amy Grant (“Wise Up”), the Imperials, Steve Taylor (“Svengali”), Kim Boyce, Russ Taff, Sheila Walsh, and Randy Stonehill (“Cold Rock the Groove”), as well as an unreleased song, “Jericho,” by iDEōLA (a.k.a. Mark Heard). Remixes, edits, and link music by Mark (credited as Lee Cahuenga).

Various Artists

*Twelve New Faces*

Myrrh 7016883612 (CD) (1989)

A sampler CD featuring one song each from twelve emerging artists. Three of them (Brooks Williams, Pierce Pettis, and Phil Madeira) went on to bigger and better things; the rest you’ve probably never heard of. Mark mixed songs for three of the artists: Reigh Giglio (now recording under the name “Raphael” and co-pastoring a church in Nashville with Michael W. Smith), Wil Comstock, and Open City. Mark also mixed and produced three others: Brooks Williams, Two Tru, and Milo Carter. Brooks has had a prolific career as a singer/songwriter, but never worked with Mark as producer apart from “Mystery” on *Twelve New Faces*. (A different version of the song appears on Brooks’ *Dead Sea Café* CD.) Mark had produced several demo tracks for Two Tru, a Boston-based duo featuring the talents of Lauren Passarelli and Cindy Brown, who formed their own label, Feather Records, in 1989 and released an album, *Among the Ruins*. However, their song “Tell Me Your Idea,” produced by Mark, appears only on *Twelve New Faces*. Milo Carter, a singer-songwriter, guitarist, and prime mover behind the L.A.-based band The Lucky Stiffs, had tracked material at Fingerprint several times during the 1980s with Mark producing (Mark mentions Milo in the liner notes of *Ashes and Light*), but his song “Line My Streets with Gold” on *Twelve New Faces* was the only one of those tracks to receive a major-label release.

Various Artists

*The Myrrh Radio Collection, Volume 1*

Myrrh 901 6329 153 (CD) (1989)

Radio sampler including “Jericho,” the iDEōLA track from *Adventures in the Land of Big Beats and Happy Feet*. Also contains two songs each from Phil Keaggy’s *Sunday’s Child*, Randy Stonehill’s *Celebrate This Heartbeat*, and The Choir’s *Wide-Eyed Wonder*, all of which were projects Mark was involved with.

1990

Mark Heard

*Dry Bones Dance*

U.S.	1990	Fingerprint Records	9001 FCD (CD), 9001FCS (cassette)
	1995	Fingerprint/VIA/Diamante	VRD6020 (CD), VRC6020 (cassette)
	2021	Lo-Fidelity Records	(CD, LP)
UK	1990	Fingerprint/Myrrh	MYRCD1273 (CD)

The first of Mark Heard’s final trilogy of albums on his own label, Fingerprint Records. Unencumbered at last by commercial pressures, his songwriting took another astonishing leap, becoming increasingly honest, seeking, poignant, and raw on these three final works. On *Dry Bones Dance*, he revels in an earthy Americana that reflects, more so perhaps than any other Heard album, his Macon, Georgia roots. Bluegrass, country rock and Cajun influences complement the wry candor of the lyrics. Powerful, emotional, truthful. “Strong Hand of Love,” “Lonely Road,” “Rise from the Ruins,” and “House of Broken Dreams” could hold their own against an equal number of songs from any other “alt-country” writer—or any writer. Produced by Mark. Reissued in 1995 and again in 2021 (including the album’s first release on vinyl!).

Songs:

Rise from the Ruins/The Dry Bones Dance/House of Broken Dreams/Our Restless Hearts/Nobody’s Looking/All She Wanted Was Love/Strong Hand of Love/How Many Tears/Lonely Road/Waiting for a Reason/Everything Is Alright/Awake in the Nighttime/Mercy of the Flame/Fire

Various Artists

*Down by the River: the Greenhouse Album*

UK: Edge Records ECD 7020 (cassette) (1990)

Produced by the UK's Greenbelt Festival, this was a benefit compilation album for the Greenhouse, which, according to the liner notes, is "the Festival's home and administration base as well as a rehearsal and performance space. It also acts as a springboard for Greenbelt-style events around the country." Twenty-one artists are featured, including Mark with "Rise from the Ruins" and Randy Stonehill performing Mark's "Strong Hand of Love."

The Choir

*Circle Slide*

Myrrh 7016903613 (CD) (1990)

Mark sang background vocals on "About Love."

Randy Stonehill

*Until We Have Wings*

Myrrh 7016906612 (CD) (1990)

Produced, recorded, and mixed at Fingerprint LA by Mark, who also played acoustic and electric guitars, bass, and keyboards, and co-wrote "Faithful"—credited to Giovanni Audiori.

1991

Mark Heard

*Second Hand*

U.S. 1991 Fingerprint Records 9102 FCD (CD), 9102 FKS (cassette)

1995 Fingerprint/VIA/Diamante VRD6021 (CD), VRC6021 (cassette)

Plaintive, passionate, heartbreaking, and hopeful music is colored by warm, acoustic production—all of which dims in comparison to the lyrics, some of the best pure songwriting ever put on tape. Mark shifted his lyrical focus to his own immediate family and came up with a set of intensely beautiful and personal songs—clearly inspired by his wife Janet ("Love Is Not the Only Thing") and daughter Rebecca ("Another Good Lie"), but universally true of just about every relationship in late 20th-century America. Includes provocative ballads such as "Nod Over Coffee," "Lonely Moon," and "Look Over Your Shoulder."

Produced by Mark.

Songs:

Nod Over Coffee/Lonely Moon/Worry Too Much/Look Over Your Shoulder/She Don't Have a Clue/Talking in Circles/Love Is Not the Only Thing/I Just Wanna Get Warm/Another Good Lie/All Too Soon/It's Not Your Fault/I'm Looking Through You/What Kind of Friend/The Ways of Men

Mark Heard

*Fingerprints in Dust: A Sampler*

Fingerprint Records FKS-S-91 (cassette) (1991)

Demo cassette compiled for the purpose of shopping Mark's music to major labels. Produced by Mark. Not released commercially.

Songs:

Nod Over Coffee/Satellite Sky (Rough Mix)/Dry Bones Dance/House of Broken Dreams/Tip of My Tongue (Rough Mix)/Lonely Moon/Love Is So Blind (Rough Mix)/I Just Wanna Get Warm

Various Artists

*January 1991 Sampler, April 1991 Sampler, July 1991 Sampler*

Nancy A. Reece Promotions (CD)

The artist currently known as Nancy VanReece is an abstract expressionist painter who also operates Carpe Diem Copyright Management in Nashville. Back in 1991 she ran Nancy A. Reece Promotions, an independent CCM radio promotion agency. She writes: "We did artist development, and there were seven quarterly CDs made for radio releases in 1990 and 1991. The January 1991 sampler had Mark Heard's 'House of Broken Dreams'; the April 1991 sampler had 'Lonely Road'; and the July 1991 sampler had 'All She Wanted Was Love.' All three songs are from *Dry Bones Dance*. Dan Russell from Fingerprint Records was our client in 1991.

"There were only 1,000 CDs made of each release; 850 were sent to radio stations and the rest went to the artists themselves for archival purposes. I have one of each and that's it."

Billy Batstone  
*A Little Broken Bread*  
Maranatha! CD08776 (CD) (1991)  
Mark engineered, mixed, and played harmonica.

Garth Hewitt  
*Lonesome Troubadour*  
UK: Myrrh/UK MYRCD 1279 (CD) (1991)  
Produced, recorded, and mixed by Mark at Fingerprint LA. Mark played electric guitars, dulcimer guitar, accordion, mandolin, Hammond, and autoharp, and contributed background vocals. Socially conscious balladeer Garth Hewitt remains relatively unknown in the United States. In his native England, however, Garth is known as a songwriter, folk singer, progressive political activist, and longtime board member/director of the Greenbelt Festival. While *Lonesome Troubadour* is his only collaboration with Mark, his 1992 CD *Blood Brothers* (with Nigerian-born reggae singer Ben Okafor) was just one of a handful of recordings released on What? Records, the label founded in 1986 as a vehicle for projects by Mark and Tonio K. Even after ceasing U.S. operations, What? continued as a CCM label in the UK for a few years, also releasing titles by Iona, Caroline Bonnett, and Phil & John.

Julie Miller  
*He Walks Through Walls*  
Myrrh 7016928616 (CD) (1991)  
Mark sang background vocals (with Victoria Williams) on “Just Want You.”

Pierce Pettis  
*Tinseltown*  
High Street 72902 10311-2 (CD) (1991)  
Produced, recorded, and mixed at Fingerprint LA by Mark, who also played electric guitars, mandolin, keyboards, and autoharp, and contributed background vocals. Following *Tinseltown*, Pierce began each of his next six albums with a Mark Heard cover.

Tom Prasada-Rao  
*Incoming*  
Crossroads CRD1115901 (CD) (1991)  
Recorded, produced, engineered, and mixed by Mark, who also sang background vocals and played various instruments, including mandolin, accordion, electric guitar, organ, bass, kalimba, whistle, bass drum, and tambourine.

1992  
Mark Heard  
*Satellite Sky*  
U.S. 1992 Fingerprint/FMG/Enclave FLD9751/ SPCN 7-5126-4854-5 (CD),  
FLC9751/SPCN 7-5126-4853-7 (cassette)  
1995 Fingerprint/VIA/Diamante VRD6022 (CD), VRC6022 (cassette)  
Mark’s last studio recording. Fifteen songs, electrified and heartfelt. Handling his guitar, accordion, and 1939 National Reso-Phonic “Silvo” electric mandolin as though they were his last hope for redemption, Mark developed a sound that matched his frenetic lyrics. Highlights include the poignant “Orphans of God,” “Satellite Sky,” “Tip of My Tongue,” and Mark’s ode to his recently deceased father, “Treasure of the Broken Land.” Produced by Mark, and co-produced by Dan Russell and Jim Scott. Reissued in 1995. (A 2003 reissue by Paste Records, a short-lived label operated by the Atlanta-based music magazine *Paste*, was advertised but evidently never pressed. It was assigned a catalog number, PM11, and would have included “She’s Not Afraid,” which appeared on the posthumous compilation *High Noon*. Paste, however, did release the Heard compilation *Hammers and Nails* in 2003.)  
Songs:

Tip of My Tongue/Satellite Sky/Big Wheels Roll/Orphans of God/Another Day in Limbo/Language of Love/Freight Train to Nowhere/Long Way Down/A Broken Man/Love Is So Blind/Hammers and Nails/We Know Too Much/Lost on Purpose/Nothing But the Wind/Treasure of the Broken Land

Various Artists

*The Compassion Project*

(no label or number) (multimedia box set) (1992)

Contains a video, two books, and a cassette that includes Mark's "Some Folks' World."

Various Artists

*Legacy II: A Collection of Singer Songwriters*

High Street/Windham Hill Records 72902/10314-2 (CD) (1992)

A collection of 13 songs from different singer/songwriters, including Mark's song "Look Over Your Shoulder," taken from the album *Second Hand*.

Various Artists

*Urgent Music Group Singles Sampler, Vol. 3*

Urgent (CD) (1992)

A six-song radio sampler including cuts from John Fischer and Phillip Sandifer as well as Mark's "Tip of My Tongue."

Various Artists

*At the Foot of the Cross, Vol. 1: Clouds, Rain, Fire*

Glasshouse Records 7014771027 (CD) (1992)

Mark mixed, sang, and played guitar on "My Redeemer Lives" on this masterpiece assembled by Derri Daugherty and Steve Hindalong of The Choir.

John Austin

*The Embarrassing Young*

Glasshouse 7014701029 (CD) (1992)

Recorded, engineered, mixed, and produced by Mark at Fingerprint LA. Mark played accordion, mandolin, and Gretsch guitar and did the drum programming (as well as whistle and various noises).

John Fischer

*Wide Angle*

Enclave Entertainment FL9750 (CD) (1992)

Produced and engineered by Mark. In 1999 Silent Planet Records reissued this album as *Some Folks' World* with three additional songs produced by David Miner, including Fischer's cover of Mark's "Some Folks' World."

Harrod and Funck

*Dreams of the Color Blind*

Heated Brick Records HF75425 (CD) (1992)

Mark's final project as a producer. Produced, engineered, recorded and mixed at Fingerprint by Mark during May/June 1992. Mark played electric guitar, acoustic and electric mandolin, accordion, keyboards, percussion, kalimba, and "swamp gas." The liner notes read, "This record is dedicated to the loving memory of Mark Heard."

Jacob's Trouble

*... Let the Truth Run Wild* (CD)

Alarma FL9257 (1992)

Produced and engineered by Mark, who also did background vocals on one song and played mandolin on another.

Reverend Dan Smith

*Just Keep Goin' On*

Glasshouse Records 7014702025 (CD) (1992) / Word/Epic EK 52989 (CD) (1992)  
Mark contributed background vocals, along with Victoria Williams, on “When Your Time Comes to Die.”  
The entire album was later included as the bonus disc with the 2006 reissue of a gospel compilation, *The Gospel According to Austin, Vol. 5*, issued by KGSR 107.1.

Vigilantes of Love

*Killing Floor*

Fingerprint/Sky 7-5020-2 (CD) (1992)

Produced by Mark, Peter Buck of REM, and V.O.L. Engineered by Mark and John Keane in February 1992, and mixed by Mark at Fingerprint. On later pressings of the CD, a posthumous dedication to Mark occupies an entire panel of the booklet.

1993

Mark Heard

*High Noon*

Fingerprint/Myrrh 7016978613 (CD) (1993) / 7016978389 (cassette) (1993)

Fingerprint/Naked Language NAK 6125-2 CD) (1994)

A compilation from Mark’s three Fingerprint releases, including three previously unreleased songs (“She’s Not Afraid,” “No,” and “Shaky Situation”), as well as an alternate version of “What Kind of Friend.” The recordings feature the talents of brilliant musicians such as Buddy and Julie Miller, Sam Phillips, Byron Berline (former national fiddle champion and member of Bill Monroe’s Blue Grass Boys), Burleigh Drummond of Ambrosia, Chapman Stick player Fergus Jemison Marsh (a longtime associate of Bruce Cockburn) and Michael Been of The Call, as well as many other great musicians. Co-produced by Dan Russell and Buddy Miller.

Songs:

Strong Hand of Love/I Just Wanna Get Warm/Look Over Your Shoulder/My Redeemer Lives/Another Day in Limbo/She’s Not Afraid/The Dry Bones Dance/House of Broken Dreams/Everything Is Alright/Hammers and Nails/Love Is So Blind/Nod Over Coffee/Love Is Not the Only Thing/No/Shaky Situation/Orphans of God/What Kind of Friend/Treasure of the Broken Land

Mark Heard

*High Noon*

Myrrh 9012776155 (CD single) (1993)

Promotional CD single featuring three tracks: “My Redeemer Lives,” “She’s Not Afraid” (duet with Julie Miller), and “Treasure of the Broken Land.”

Mark Heard

*Reflections of a Former Life*

Home Sweet Home 7-90113-275-2 (CD) (1993) / HSHMH001 (CD) (1999)

A compilation of songs from Mark’s Home Sweet Home releases (1981–85), as well as a couple of songs from *Fingerprint*. No new material; the song “All the Sleepless Dreamers” is mistakenly listed as “Carry On.” Executive producer: Chris Christian.

Songs:

Stranded at the Station/Dancing at the Policeman’s Ball/Threw It Away/Heart of Hearts/The Winds of Time/Stuck in the Middle/Eye of the Storm/Family Name/One of the Dominoes/Nothing Is Bothering Me/Carry On/Brown-Eyed Sue

Various Artists

*WAL Paper Sampler Winter ’93*

Word 9016987290 (cassette) (1993)

Cassette-only compilation featuring Mark’s song “Treasure of the Broken Land.”

Various Artists

*Heart & Soul Singles, Vol. 1*

Enclave (CD) (1993)

Promotional singles compilation includes Mark's "Another Day in Limbo" alongside cuts from John Fischer and others.

#### The Choir

##### *Kissers and Killers*

Never Say Never Songs TCCD 2000 (CD) (1993)

Mark played accordion on the song "Let the Sky Fall" (recorded in 1990). The song was dropped when this demo CD was reissued under the title *Speckled Bird*. Liner notes read, "Forever live the beautiful spirit of our dear friend, Mark."

#### Randy Stonehill

##### *Stories*

Myrrh 7016970612 (CD) (1993)

Several songs in this collection were produced by Mark. Liner notes read, "This record is dedicated with love to the memory of John Mark Heard, who always told the true story."

#### Vigilantes of Love

##### *Jugular*

Fingerprint 9205 FCD (CD) (1993)

This reissue on Fingerprint Records contains all the original songs from V.O.L.'s 1990 debut, digitally remastered, plus two new bonus tracks from the *Killing Floor* sessions. Additional engineering, mixing, and mastering by Mark Heard. Bonus tracks produced by Mark, Peter Buck, and V.O.L. Engineered by Mark and mixed at Fingerprint.

1994

#### Pam Dwinell Miner

##### *Pam Dwinell Miner*

Cadillac Fund Productions (no number) (cassette) (1994)

Mark engineered and/or mixed several tracks, contributed harmony vocals on "I Could Tell a Story" and "Under the Sun," and played mandolin on "If It's True." Pam also sings Mark's "Look Over Your Shoulder" with Randy Stonehill on this promotional cassette. Many of the tracks found their way onto (*These Could've Been My*) *Greatest Hits*, her 2001 release (as Kate Miner).

#### Various Artists

##### *Strong Hand of Love: A Tribute to Mark Heard*

Fingerprint/Myrrh 701697961X (CD) (1994), 7016979385 (cassette) (1994), ACC701-6979 (pre-release cassette) (1994)

Seventeen artists covering Mark's songs. *Billboard* stated: "Taken as a whole, the collection remind us once again what a brilliant poet Heard was, and what a devastating loss his passing has been to music in general. Unqualified recommendation." The CD was nominated for Best Rock Gospel Album in the 37th annual Grammy Awards in 1994. Prior to the release of the CD, there was a promotional cassette version of *Strong Hand of Love* (Fingerprint/Myrrh ACC701-6979) with a different track order and three extra tracks (Harrod & Funck's "Worry Too Much," Pat Terry's "Mercy of the Flame," and Glenn Kaiser and Darrell Mansfield's "Threw It Away"), all of which later appeared on the *Orphans of God* collection.

##### Songs:

Kevin Smith—Lonely Moon/Michael Been—We Know Too Much/Dan Russell—I Just Wanna Get Warm/Bruce Cockburn—Strong Hand of Love/Kate Taylor—Satellite Sky/Phil Keaggy—I Always Do/Pierce Pettis—Nod Over Coffee/Victoria Williams—What Kind of Friend/Bruce Carroll—Castaway/Rich Mullins—Big and Strong/Ashley Cleveland—It's Not Your Fault/Tonio K.—Another Day in Limbo/Randy Stonehill & Kate Miner—Look Over Your Shoulder/Vigilantes of Love—Freight Train to Nowhere/The Choir—Tip of My Tongue/Buddy & Julie Miller—Orphans of God/Chagall Guevara—Treasure of the Broken Land

#### Various Artists

##### *Strong Hand of Love*

Fingerprint Records/Word 8015206693 (videocassette) (1994)



Approximately 50 minutes long, this video contains footage from Mark's last concert on July 4, 1992, and his music videos for "Is It Any Wonder" and "Treasure of the Broken Land." It also features musical performances—such as outtakes from Mark's Fingerprint sessions—and interviews with several artists and friends, including Bruce Cockburn, Michael Been, Victoria Williams, Dan Russell, Bill Mallonee of Vigilantes of Love, Bruce Carroll, Phil Keaggy, Bob Bennett, Buddy and Julie Miller, Pierce Pettis, Steve Taylor, Randy Stonehill, and Pat Terry. Excerpts from the Mark Heard Memorial Benefit Concert at Belmont University in Nashville (January 1993) are included as well.

Various Artists

*Strong Hand of Love: The Radio Special*

Fingerprint 9106 (CD) (1994)

The Strong Hand of Love Radio Special as aired on WXPB's "World Café" in 1994. This 70-minute tribute to Mark Heard includes music by Mark as well as interviews with artists such as Bruce Cockburn, Sam Phillips, Michael Been of The Call, and Bill Mallonee of Vigilantes of Love, among others. Bruce Cockburn's acoustic version of "Closer to the Light," written in memory of Mark, is available only on this promotional CD.

Various Artists

*The Leak: Issue 2, Spring 1994*

LEAK2 (CD) (1994)

A 12-song compilation of mostly mainstream folk and folk-rock artists (Crash Test Dummies, Greg Brown, Patty Larkin, Robert Earl Keen, et al.) that concludes with Mark's "Nod Over Coffee." Packaged with a 32-page magazine.

Various Artists

*Spring Compilation '94*

Discovery House Music (CD) (1994)

A 21-track radio sampler released by Our Daily Bread Ministries of Grand Rapids, Michigan. Most of the acts included are lesser-known names, such as the label's flagship artist, Damaris Carbaugh. But Mark's "Strong Hand of Love" appears along with tracks from The Throes, Vigilantes of Love, and Johnny Q. Public.

1995

Various Artists

*Acoustic Café #41, Week of 10/23–10/29/95*

Acoustic Café (CD radio show) (1995)

Willy Porter is the live guest on this episode of the weekly acoustic radio show. "Nowadays" from Mark's *Fingerprint* album makes an appearance on the playlist.

Various Artists

*Essential 80's Christian Collection: Rock Gospel Classics*

K-Tel International 34802 (CD) (1995)

This compilation CD is a bit unusual in that it contains both a Mark Heard track ("Victims of the Age") and an iDEōLA track ("Is It Any Wonder").

Various Artists

*VIA & Swirle Sampler Disc*

VIA Records DPROVR95002 (CD) (1995)

A sampler from the short-lived VIA label, which had a distribution arrangement with Fingerprint Records in the mid-1990s, under which it reissued his final trilogy. Mark's song "Tip of My Tongue" is included.

Various Artists

*New Country Showcase*

Christian Marketing Canada 6 20486 22224 8 (cassette) (1995)

One of Mark's songs—I'm not sure which one—appears alongside selections from other country-tinged CCM artists, e.g., Paul Overstreet, Susie Luchsinger, and Buddy Greene. This appears to be a low-cost promotional sampler shipped to Canadian retailers.

#### The Choir

*Love Songs and Prayers (a Retrospective)*

Myrrh 7017000617 (CD) (1995)

Mark produced "A Million Years (Unreleased Version)" and "All Night Long."

#### Various Artists

*The Silverwolf Homeless Project*

Silverwolf Records (CD) (1995)

This compilation of songs from folk and alternative artists was released as a fundraiser to support The National Coalition for the Homeless and Habitat for Humanity. Among artists such as Ani DiFranco, John McCutcheon, Tom Paxton, and Greg Brown, you'll find Tom Prasada-Rao with "Driftwood," produced by Mark and featuring Mark on the accordion.

#### Various Artists

*At the Foot of the Cross, Vol. 2: Seven Last Words of Christ*

Myrrh 7016982610 (CD)

A sequel to Derri Daugherty and Steve Hindalong's highly successful 1992 project, this disc features orchestrations by frequent Mark Heard collaborator Tom Howard. The fade of the song "The Winds" pays a tribute to Mark, as a portion of his "My Redeemer Lives" vocal is reprised.

1996

#### Various Artists

*Orphans of God*

Fingerprint/Diamante 9601 FCD (double CD) (1996)

A double CD featuring 34 artists performing Mark's songs, including Victoria Williams, Buddy and Julie Miller, Bruce Cockburn, the Williams Brothers, Vigilantes of Love, Daniel Amos, and Phil Keaggy.

Fourteen tracks from the *Strong Hand of Love* album appear on this album as well.

#### Songs (Disc 1):

Buddy & Julie Miller—Orphans of God/Michael Been—We Know Too Much/Vigilantes of Love—Freight Train to Nowhere/Ashley Cleveland—It's Not Your Fault/Dan Russell—I Just Wanna Get Warm/Kate Taylor—Satellite Sky/Pat Terry—Mercy of the Flame/Brooks Williams—Rise from the Ruins/Bruce Cockburn—Strong Hand of Love/Victoria Williams—What Kind of Friend/The Williams Brothers—House of Broken Dreams/Tom Prasado-Rao—Tip of My Tongue/Phil Keaggy—Everything Is Alright/Olivia Newton John—Big and Strong/Big Faith—All She Wanted Was Love/hezze—Another Good Lie/Chagall Guevara—Treasure of the Broken Land

#### Songs (Disc 2):

Kevin Smith—Lonely Moon/Harrod and Funck—Worry Too Much/bob—Fire/John Austin—Big Wheels Roll/Parmin Sisters—Rise from the Ruins/Iain—Watching the Ship Go Down/Tonio K—Another Day in Limbo/Carolyn Arends—Love Is So Blind/Pierce Pettis—Nod Over Coffee/Ramona Silver—Remarks to Mr. McLuhan/Swinging Steaks—Long Way Down/Randy Stonehill & Kate Miner—Look Over Your Shoulder/Glenn Kaiser & Darrell Mansfield—Threw It Away/Colin Linden—The Dry Bones Dance/The Choir—Tip of My Tongue/DA—Strong Hand of Love/Marvin Etzioni—Hammers and Nails

#### Various Artists

*Hymns: 26 All-Time Classics*

Word 7013535362 (double CD) (1996)

Everyone from George Beverly Shea to Petra appears on this collection of hymns. Mark checks in with his rendition of "My Redeemer Lives."

#### Randy Stonehill

*Our ReCollections*

Word 7013525367 (CD) (1996)

Mark produced several songs in this collection.

Vigilantes of Love

*V.O.L.*

Warner Resound 9 46309-2 (CD) (1996)

Mark produced several songs in this collection.

1997

Various Artists

*Demonstrations of Love*

Prism/ESA Records (no number) (CD) (1997)

Mark's "Tip of My Tongue" appears on this benefit compilation released by *PRISM* magazine, the publication of Evangelicals for Social Action. The song differs from the version released on *Satellite Sky*, in that it has an introduction taken from Mark's home demo. The disc also contains Ramona Silver's cover of Mark's "Remarks to Mr. McLuhan," as well as Randy Stonehill's "Mark's Song," written in memory of Mark and available only here.

Various Artists

*Mirror of Your Heart: Contemporary Christian Classics*

BCI BCCD337 (CD) (1997)

The earliest of several Home Sweet Home label samplers distributed through Brentwood. Eleven songs, including Mark's "Eye of the Storm." Later reissued as *Christian Hits of the Eighties, Vol. 1*.

Tonio K.

*Olé*

Gadfly 233 (CD) (1997)

Additional engineering by Mark (as one of several). *Olé* was recorded in 1989 as a follow-up to Tonio K.'s *Notes from the Lost Civilization*, but was shelved when What? Records folded and its parent company, A&M, was sold. Eight years later it was finally released on Gadfly, a Vermont-based folk label.

Larry Norman

*White Blossoms from Black Roots*

Solid Rock SRD-041 (CD) (1997)

Reissue of SRD-030 with new tracks, one of which is Mark's "ghetto dub remix" of "Soul on Fire."

1999

Mark Heard

*Greatest Hits*

BCI Music BCCD1103 (CD) (1999)

Reissue of *The Greatest Hits of Mark Heard* with different track order and artwork, and two additional tracks.

Songs:

Heart of Hearts/Winds of Time/Stranded at the Station/Threw It Away/Dancing at the Policeman's Ball/One Night Stand/Eye of the Storm/One of the Dominoes/Victims of the Age/Nothing Is Bothering Me/Faces in Cabs/Golden Age/Stuck in the Middle/Everybody Loves a Holy War

Various Artists

*Dakota* (film soundtrack)

Home Sweet Home HSHDAK001 (CD) (1999)

Chris Christian's publishing company, the Las Colinas Group, produced the music for this 1988 film featuring Lou Diamond Phillips. Chris originally released the instrumental music from the film in 1989 on a CD under his own name with the title *No Lyrics* (Home Sweet Home 669910594025), but the music was later reissued, with artwork from the movie poster, on Home Sweet Home Records in 1999. Mark's "Dancing at the Policeman's Ball" was used in the film, and although it does not appear on *No Lyrics*, it does appear on the reissued soundtrack CD. Available only at the Home Sweet Home Web site.

Various Artists

*Christian Hits of the Eighties [Vol. 1]*

BCI BCCD610 (CD) (1999)

Contains Mark's "Eye of the Storm." Previously issued in 1997 as *Mirror of Your Heart: Contemporary Christian Classics*. Reissued in 2002.

John Fischer

*Some Folks' World*

Silent Planet Records SPR0601 (CD) (1999)

A reissue of *Wide Angle* (Enclave Entertainment, 1992) with three additional songs, including Fischer's cover of Mark's "Some Folks' World." The tracks from *Wide Angle* were produced and engineered by Mark.

2000

Mark Heard

*Mystery Mind*

Fingerprint Records FP 0001 (CD-R) (2000)

This benefit CD includes two live tracks from Mark's final concert at Cornerstone in 1992 ("Freight Train to Nowhere" and "Orphans of God") and six songs recorded live in concert at Calvary Chapel in 1982, as well as four demos: the previously unreleased songs "Mystery Mind" (an instant Heard classic—truly a sparkling gem) and "Let Freedom Ring" as well as "Mercy of the Flame" and "I Just Wanna Get Warm." The CD also includes clips from a fascinating interview with Mark. *Mystery Mind* was released on CD-R to benefit the Heard Family Fund. All proceeds from its sale supported Mark's family as well as perpetuating the legacy of his work. Unfortunately, some owners found that their copies suffered "CD rot" over time and ceased being playable. One of the rarest Mark Heard collectibles.

Songs:

Mystery Mind (demo)/Interview One/Mercy of the Flame (demo)/Interview/I Just Wanna Get Warm (demo)/Interview Three/Let Freedom Ring (demo)/Freight Train to Nowhere (live)/Orphans of God (live)/Interview Four/Nothing Is Bothering Me (live)/Some Folks' World (live)/Growing Up Blind (live)/Dancing at the Policeman's Ball (live)/Everybody Loves a Holy War (live)/Heart of Hearts (live)

Mark Heard

*Millennium Archives*

Home Sweet Home HSHMH009 (CD) (2000)

Fourteen tracks—half are from the *Fingerprint* album; the rest consist of three demos of unreleased songs ("Morning Is Gold," "Night to Night," and "Tell Me It's Your Love") from Mark's days at Home Sweet Home Records, circa *Stop the Dominoes*; three previously unreleased instrumental renditions of Christmas songs; and a Gerry Howser interview with Mark about his 1985 release *Mosaics* (including audio excerpts from that album). "Remarks to Mr. McLuhan" is mistakenly listed as "Can You Hear Me."

Songs:

Epistle/Nowadays/Can You Hear Me [*sic*] /All the Sleepless Dreamers/Morning Is Gold/It Came upon a Midnight Clear/Joy to the World/O Come All Ye Faithful/Night to Night/Tell Me It's Your Love/One More Time/Just the Same/Es Tot [*sic*] Mir Leid/Interview with Gerry Howser

Steve Scott

*Love in the Western World*

Millennium/M8 M8D-1064 (CD) (2000)

Steve's debut album, *Love in the Western World*, was originally released by Exit Records on LP and cassette in 1982, with no involvement from Mark Heard. However, this CD reissue includes some bonus tracks, two of which, "Different Kind of Light" and "More Than a Dream," are from the 1970s recording sessions for *Moving Pictures*, Steve's unreleased album for Larry Norman's Solid Rock label. They're clearly identifiable as Solid Rock product, with lots of Jon Linn guitar fills and hilarious background vocals from Mark Heard and Randy Stonehill. The latter song also appeared on Steve's *Emotional Tourist: A Steve Scott Retrospective* compilation in 2012.

Various Artists

*14 Number One Christian Hits*

BCI Music BCCD1106 (CD) (2000)

This compilation of songs by Home Sweet Home artists contains Mark's "Heart of Hearts" from *Victims of the Age*. While that is one of Mark's more popular songs, whether it was ever a "number one christian hit" is at best a doubtful proposition.

Various Artists

*Christian Rock Classics*

BCI Music BCCD1108 (CD) (2000)

Mark's "Victims of the Age" appears on this compilation of songs by Home Sweet Home artists. The term "christian rock classic" might have been a little easier for Mark to swallow than "number one christian hit"—then again, perhaps not.

Various Artists

*Songs 4 Life: Trust His Plan*

Time-Life 7243523468-4-4 (double CD) (2000)

Part of Time-Life's *Songs 4 Life* compilation series, which is marketed via late-night infomercials implying that the music can get your kids off drugs and heal your damaged relationships. Contains Mark's "Castaway."

2001

Mark Heard

*The Last Performance*

Fingerprint Records FP0101 (CD-R) (2001)

A live recording of Mark's final concert (minus the song "Freight Train to Nowhere"), July 4, 1992, at the Cornerstone Festival. Released on CD-R by Fingerprint as a fundraiser to benefit the Heard Family Fund. The song "Washed to the Sea" is mistakenly listed as "Wash into the Sea," and the listing also adds an s to "Look Over Your Shoulder." Executive producer: Dan Russell.

Songs:

Moment of Silence/Rise from the Ruins/Dry Bones Dance/Nod Over Coffee/House of Broken Dreams/Satellite Sky/Tip of My Tongue/Orphans of God/ Wash into the Sea [*sic*]/Big Wheels Roll/I'm Looking Through You/Look Over Your Shoulders [*sic*]/My Redeemer Lives

The Choir

*Never Say Never (The First 20 Years)*

Galaxy 21 Music 026297493226 (8-CD box set) (2001)

This box set includes all of The Choir's full-length albums from *Voices in Shadows* through *Free Flying Soul*. Mark appears on four of those albums as engineer, producer, background vocalist, or instrumentalist. In addition, Disc 8, *Nevermind the Extras*, includes The Choir's cover of Mark's "Tip of My Tongue."

Various Artists

*CCM Legends: Christian Contemporary Music*

Fresh Mix/Word CD33313 (3-CD set) (2001)

Contains Mark's "Victims of the Age"—sort of. The title is given as "Victims of Age" on the disc label—and on at least some pressings, only part of the song was included.

Kate Miner

*(These Could've Been My) Greatest Hits*

Cadillac Fund Productions CFP0875301 (CD) (2001)

Kate was a longtime friend of Mark's, and sang background vocals on several of his albums (she was then known as Pam Dwinell, or Pam Dwinell Miner after marrying bassist/producer David Miner). Three of these tracks were recorded in 1988 for *To Be True*, an unreleased project on Word Records, and several appear on *Pam Dwinell Miner*, a 1994 promotional cassette. Mark engineered four tracks, mixed four tracks, contributed harmony vocals on "I Could Tell a Story" and "Under the Sun," and played mandolin on "If It's True." Kate also sings Mark's "Look Over Your Shoulder" with Randy Stonehill.

2002

Various Artists

*Pop Hits: Christian Music's #1 Songs*

Madacy Christian MC2 7241 (double CD) (2002)

Contains Mark's "Heart of Hearts."

Various Artists

*Christian Modern Rock & Alternative Hits, Vol. 1*

Madacy Christian MC2 5393 (CD) (2002)

Contains Mark's "Dancing at the Policeman's Ball."

Various Artists

*Paste Magazine Sampler, Issue 2*

Paste Media Group, LLC (no number) (CD) (2002)

Released in conjunction with Issue No. 2 of *Paste* magazine. Includes Mark's "Nod Over Coffee."

2003

Mark Heard

*Hammers & Nails*

Paste PM08 (CD) (2003)

Nine previously unreleased songs, two demos, and six bonus tracks from the albums *High Noon*, *Mystery Mind*, and *Adventures in the Land of Big Beats and Happy Feet*.

Songs:

Season of Words/Shaking/I Hang My Head/I Might Have Felt That Way/Hold Me Closer/I Always Do/When His Luck Runs Out/Backstreets/Your World or Mine/Everything Is Alright (demo)/She Don't Have a Clue (demo)/We Have Let Freedom Ring/Mystery Mind/No/Shaky Situation/What Kind of Friend/Jericho

2006

Various Artists

*The Gospel According to Austin, Vol. 5*

(double CD) (2006)

Gospel compilation issued by KGSR 107.1. The bonus disc is a reissue of Rev. Dan Smith's entire 1992 album *Just Keep Goin' On*, with Mark featured on background vocals on one song—plus two unrelated tracks from other artists.

2007

Mark Heard

*The Lost Artifacts of an American Poet: The Original Recordings of Mark Heard*

Solid Rock SRD-MH1 (CD) (2007)

Nearly 30 years after they were recorded, Larry Norman issued this compilation of demos from Mark's days at Larry's record label, Solid Rock. It turned out to be one of the last releases on Solid Rock before Larry's death in February 2008. Features one song from *Appalachian Melody* ("Two Trusting Jesus") and another that first appeared on *Fingerprint* ("Jesus Is My Help Nowadays").

Songs:

The Sheep Trust the Shepherd/Jesus Loves You Just Like You Are/Jesus Is My Help Nowadays/Take Me Home/Call on His Holy Name/He Is God/Forty Day Cruise/Missionary Pie/Two Trusting Jesus/You Can't Hide

Various Artists

*#1 Christian Hits: Let the Whole World Sing*

Madacy Records 13325 (CD) (2007)

Another budget compilation featuring Mark's "Heart of Hearts," alongside songs from the likes of DeGarmo & Key, Mark Farner, Morgan Cryar, and Grover Levy.

Randy Stonehill

*The Definitive Collection*

Curb Records/Word Entertainment/Warner Bros. Records WD2-886835 (CD) (2007)  
Contains one song produced by Mark, “Christmas at Denny’s.”

2008

Mark Heard

*The Lost Artifacts of an American Poet: The Original Recordings of Mark Heard, Part II*

Solid Rock SRD-MH-002 (CD) (2008)

Solid Rock dipped back into its vaults for another 11-song collection of early Mark Heard demos. This time, we get solo versions of three songs from Infinity Plus Three’s *Setting Yesterday Free* album (“Life’s Ocean,” “Second Best Friend,” “Not Alone”), plus eight previously unreleased ones.

Songs:

Bluegill on the Line/Cold Soaking Rain/Life’s Ocean/October Farms/Second Best Friend/To Walk in the Wood/How Long/Not Alone/Even So Come/Goes a Long Way/Bethlehem

Various Artists

*Soft and Easy Christian Radio Hits*

TGG Direct 1052-2 (CD) (2008)

Out of all the compilations his songs have appeared on, Mark would have hated the title of this one the most. Contains “Castaway” and “Eye of the Storm.”

Various Artists

*Early Christian Radio Hits*

TGG Direct 1055-2 (CD) (2008)

Contains “The Winds of Time” from *Ashes and Light*—kind of a bold choice for one of these compilations.

Various Artists

*Christian Rock Radio Hits*

TGG Direct 1056-2 (CD) (2008)

Another compilation of recycled Home Sweet Home recordings. This one, notably, features three Mark Heard songs, all from *Mosaics*: “Schizophrenia,” “The Power of Love,” and “The Golden Age.”

2009

Various Artists

*Christian Radio Hits: Joy & Glory*

EMI Christian Music Group 14446 (double CD) (2009)

Contains “Heart of Hearts,” and it’s packaged with a free 24-CD carrying case. How could you resist?

2010–20: The Trail Goes Cold

During this period, Mark’s Home Sweet Home material continued to be repackaged into various compilations and samplers. These were and still are available on Amazon.com, but only as downloads or on-demand CD-Rs. There is in fact on Amazon an entire collection of such monstrosities, *Christian Artists Series: Mark Heard, Vols. 1–7*, each of which haphazardly pulls together Mark Heard songs from across his Home Sweet Home catalog and regurgitates them in more or less random fashion.

Whereas Mark was no technophobe, and likely would have embraced at least some aspects of the digital music revolution, he was also a strong believer in the concept of an album as a collection of specific songs related to each other in theme and musical style, and enhanced by artwork, liner notes, and packaging—all of which he oversaw with meticulous care. The “digital mixtape” approach does a profound disservice to his art, and barely merits even the disparaging description given here.

2012

Steve Scott

*Emotional Tourist: A Steve Scott Retrospective*

Arena Rock ARE 087CD (CD) (2012)

The first track on this compilation is “Different Kind of Light” from the Solid Rock *Moving Pictures* sessions, which earlier appeared on the 2000 reissue of Steve’s *Love in the Western World* album. Steve’s liner notes credit the three-deep, high-pitched background vocals to Mark Heard and Randy Stonehill.

2017

Various Artists

*Treasure of the Broken Land: The Songs of Mark Heard*

Storm Weathered Records SWR001 (CD) (2017)

Marking the 25th anniversary of Mark’s death, Phil Madeira produced this crowdfunded compilation—introducing a new generation of musicians (and fans) to Mark’s music. A planned vinyl version had to be scrapped when the manager of one of the artists learned about the CD and objected to the artist’s involvement. An additional track, Rayvon Pettis’s demo version of “Long Way Down,” was offered only as a download to crowdfunding backers.

Songs:

Matt Haeck—The Dry Bones Dance/Levi Parham—I Just Wanna Get Warm/Birds of Chicago—Rise from the Ruins/Lily & Madeleine—What Kind of Friend/Sean Rowe—Everything Is Alright/Rodney Crowell—Nod Over Coffee/Cruz Contreras—Mercy of the Flame/Amy Speace—House of Broken Dreams/Drew Holcomb—Tip of My Tongue/Willie Sugarcapps—Worry Too Much/Amy Helm, Cindy Morgan and Levi Parham—Orphans of God/Sierra Hull—Strong Hand of Love/Red Dirt Boys—Satellite Sky/Humming People—Nobody’s Looking/North Mississippi Allstars—Freight Train to Nowhere/Buddy Miller—Treasure of the Broken Land/Sarah Potenza—Lonely Road/Over the Rhine—Look Over Your Shoulder